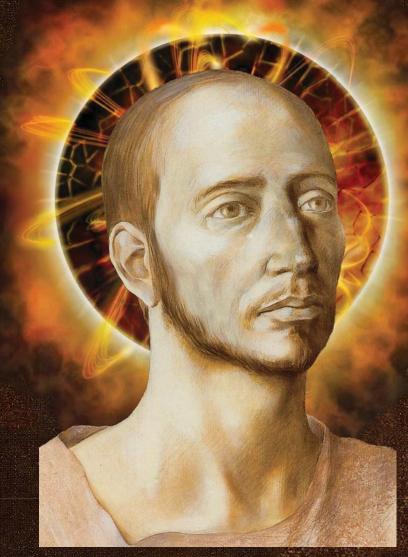
TRANSFER OF THE OFF WEST END TRIUMPH



A New Play Written and Directed by Jonathan Moore

Ignatius of Loyola: Radical. Saint.
Loved and hated. The Jesuits.



25th May - 13th June

Painting of Ignatius of Loyola by Montserrat Gudiol by courtesy of Cova, Manresa



Written and directed by

Jonathan Moore

After a sell-out off west end run at the White Bear to rapturous audiences and publication, INIGO transfers.

What does it mean to believe in something? What does it cost?

We follow Inigo (Ignatius of Loyola) from ambitious, hot-headed, street-fighting sensualist to co-founding, with a radical group of young friends, The Society of Jesus, facing huge opposition in Rome. The current Pope is a Jesuit.

Bold, passionate, funny, entertaining and poetic, Moore's play is not only for those who are interested in Loyola and The Jesuits. It is also an allegorical story of anyone who wants change and meets with savage opposition from any Establishment.

Camino Ensemble is drawn from a fine group of actors with experience at the RSC, Shakespeare's Globe, Almeida, West End, TV, film and radio.

Jonathan Moore (Writer and Director) is an award winning international actor, writer and director who has worked with RSC, Royal Opera, ENO, BBC, Shakespeare's Globe, Donmar, and Almeida among many others.

"Brilliantly written and acted. A great evening of thoughtful and dynamic theatre."

Mark Lawson,
Broadcaster, Writer and Critic.

"Impressive...entertaining. Enlightening."

★★★ LondonTheatre1

"Thought-provoking while still relevant."

★★★★ Plays To See

Performance Dates:

25th May – 13th June 2015 Monday to Saturday at 7.30pm

Tickets: £15 (£11 concessions)

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