









Written and directed by

Jonathan Moore

What does it mean to believe in something? What does it cost?

After a conversion experience, everything changes. We follow Inigo (Ignatius of Loyola) from ambitious, hot-headed, street-fighting sensualist to co founding, with a radical group of young friends, The Society of Jesus. They were loved or hated, facing huge opposition in Rome. The current Pope is a Jesuit.

Bold, passionate, funny, entertaining and poetic, Moore's play is not only for those who are interested in Loyola and The Jesuits. It is also an allegorical story of anyone who wants change and meets with savage opposition from any Establishment.

The fine cast is drawn from actors with experience at the RSC, Shakespeare's Globe, Almeida, West End, TV, film and radio.

Jonathan Moore (Writer and Director) is an award winning international actor, writer and director who has worked with RSC, Royal Opera, ENO, BBC, Shakespeare's Globe, Donmar, and Almeida among many others.

Previous Moore Reviews:

"A power of feeling rare in contemporary writing."

The Guardian

"A resounding, unanimous triumph... riveting, total theatre."

Sunday Times

Performance Dates:

3rd – 28th February 2015 Tuesday to Saturday at 7.30pm Sunday 4.00pm

Tickets: £14 (£10 concessions)

Box Office: 0844 8700 887 (£1.50 booking per call)



www.whitebeartheatre.co.uk
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